Content

Authors

164

Preface Martin Skamletz "Practice-Oriented Research". Fifteen Years of Brass Projects at Hochschule der Künste Bern Adrian von Steiger The Preservation of Historical Brass Instruments. Developing Guidelines for Their Preventive Conservation Martin Ledergerber / Emilie Cornet / Erwin Hildbrand Humidity in Regularly Played Historical Brass Instruments. The Possibilities and Limitations of Preventive Conservation Bernhard Elsener / Tiziana Lombardo / Federica Cocco / Marzia Fantauzzi / Marie Wörle / Antonella Rossi Breathing New Life into Historical Instruments. How to Monitor Corrosion Federica Cocco / Marzia Fantauzzi / Bernhard Elsener / Antonella Rossi Surface Analysis Can Contribute to an Understanding of the Preventive Conservation of Brass Instruments 73 David Mannes / Eberhard Lehmann Monitoring the Condition of Played Historical Brass Instruments by Means of Neutron Imaging Martin Ledergerber Endoscopy as an Investigative Method **Daniel Allenbach** A Glimpse into the Orchestra Pit at the Théâtre des Champs-Élysées in Paris on 29 May 1913 **Arnold Myers** Preserving Information Relating to Instruments in Museums Robert Barclay Old and New. Mediating Musical Experience 128 Sabine K. Klaus To Play or Not to Play? How віAs Can Help 136 Marie Martens Angul Hammerich and the Bronze Lurs. To Play or to Display 145 Index 160